



Die Fledermaus

An Operetta in 3 Acts - Music by JOHANN STRAUSS II Original libretto by KARL HAFFNER & RICHARD GENÉE

Glorious music, wonderful singing, and a charming and witty libretto, this joyful work of genius is sure to be one of the highlights of the Melbourne opera going year in 2019!

Composed by the Waltz King, Johann Strauss Junior, Die Fledermaus is perhaps the ultimate operetta. Die Fledermaus is a story about revenge, infidelity, disguises, imprisonment and waltzes! And, oh, what waltzes!

A Viennese gentleman, Gabriel von Eisenstein is supposed to be going to jail for tax evasion. But instead, he ends up going to a grand party at the villa of the Russian Prince Orlovsky. He has been lured there by Dr Falke, a former rival for the hand of von Eisenstein's wife, Rosalinda. However, Dr Falke has also invited Rosalinda, who still thinks her husband will be in jail, to come disguised as an Hungarian Countess. Falke's aim is to enjoy von Eisenstein's embarrassment, and the fun really begins when they all turn up at Prince Orlovsky's party in Act II, including the Eisensteins; maid Adele, who has borrowed Rosalinda's best dress. Inevitably, too much champagne is consumed resulting in a hilarious mixture of disguises and wrongdoings. However, all ends happily without serious incident.

Gilbert & Sullivan Opera Victoria will present a sparkling new production by leading Australian Director and Choreographer

Robert Ray

, with Musical Direction by

Alan Cook

LANA LOWRY

as

Rosalinda

(Darebin)

APRIL FOSTER

as

Rosalinda

(Maryborough)

FINN GILHEANY

as

Gabriel von Eisenstein

RYAN HAYWARD

as

Dr Falke

JANE MAGAO

as
Adele

RON PIDCOCK

as
Frosch, the Jailer

MARISSA ECONOMO

as
Prince Orlovsky

STEPHEN CAROLANE

as
Alfredo

NADIA MIGLIARDI

as
Ida

ANDREW MCGRAIL

as
Frank

RON MACK

as
Dr Blind

Chorus of party guests and servants:
Michael Behan, Adrian Boulton (Cariconi),
David Bradaska, Michael Hammelmann (Ali Bey),
Ben Klein (Murray) Ken Knight, Chris McInnis,
Lou Monteret, Jamie Tampion, and Kevin Yap (Ramusin).
Joy Lukman (Sabine) Julia Alsop (Felicita),
Sarah Berry, Elizabeth Barry, Annette Dick (Minnie),
April Foster (Faustine), Carmen Hammelmann (Melanie),
Traci Voss, Robyn Pidcock, Amanda Rasmussen (Hermione),
Elsbeth Vines (Natalie), and Rachel Buckley.

“Composed non-stop in forty-two ‘nights of veritable rapture’ this is the younger Strauss’s most celebrated and popular operetta - intoxicatingly melodious and exuberant.” - The Guide to Musical Theatre

“Die Fledermaus is the quintessential operetta penned by the legendary Johann Strauss II and first presented in 1874.” - Stage Whispers

Maryborough Town Hall

Saturday 20th July 2:30pm 71 Clarendon St, Maryborough One performance only, running time approx 2hrs 40mins (2 Intermissions)

All tickets \$25, purchase at the door
and

Darebin Arts Centre

26th - 28th July 2019 With the Gilbert & Sullivan Opera Victoria Orchestra 4 Performances
Running time approx 2hrs 40mins (2 Intermissions)

Friday 26th July 8:00pm

Saturday 27th July 2:00pm

Saturday 27th July 8:00pm

Sunday 28th July 2:00pm

Tickets for Darebin can be purchased as part of a

[2019 Subscription Package](#)

, and also from the Box office.

Darebin Arts Centre

Cnr Bell Street & St. Georges Road,

Preston VIC 3072

Box Office: (03) 8470 8280

[Click here to purchase Die Fledermaus online tickets from the Darebin Box Office](#)

Ticket prices:

Early Bird prices end June 10

Adult: \$45 (Early Bird \$41) **Concession:** \$39 (Early Bird \$35) **Student:** \$32 (Early Bird \$28) **Child**

(Under 16):

\$25 (Early Bird \$21)

Family of 3 (Max 1 Adult):

\$85 (Early Bird \$75)

Family of 4 (Max 2 Adults):

\$126 (Early Bird \$112)

Group 10+:

\$37

Under two years:

free (must be seated on a ticket holders lap)